



12c

MAR.  
NO. 210



# BATMAN

IT'S ALL OVER,  
**BATMAN!**  
YOU JUST LOST THE  
BATTLE <sup>OF</sup> THE  
**SEXES!**

BATMAN FIGHTS  
THE LEGION OF FELINE FURIES!

# BATMAN

With ADAM THE BOY WONDER

DEVILISH DILEMMA ARISES WHEN A NEW BREED OF HELL-CAT SPAWNED BY THAT ARCH-FELINE FELON CATWOMAN PIERCES THE STILLY MIGHT WITH CAT-ATONIC CAT-ERWAULING, AS HER FELINE FURIES JOIN IN THE "BATTLE OF THE SEXES" TO OUTWIT AND BEFUDDLE THE CAPED CRUSADER IN...

## "The Case of the PURR-LOINED Pearl!"

IT'S BEEN TOUGH ENOUGH OUTWITTING ONE FELINE FOE...

...BUT, HOW DO I FIGHT...

...NINE CATWOMEN?

AND WHICH...

...IS THE REAL ONE?

PURR...  
ROW-R!

MEOW-  
FTT!

SPT!

MROWW!



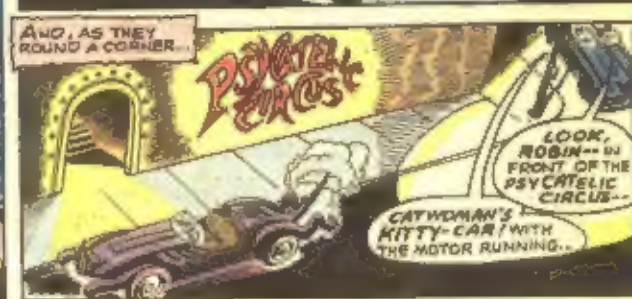
STORY BY:  
FRANK ROBBINS

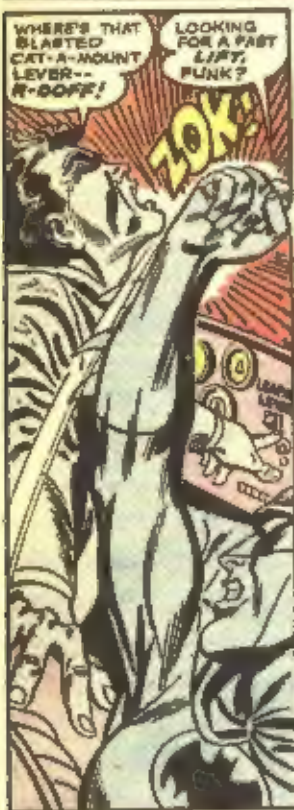
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BATMAN, No. 20, March, 1968. Published monthly, with the exception of April and October, by NATIONAL PERIODICAL PUBLICATIONS, Inc., 300 East 42nd St., SPARTAN, ILL. 62456. Editorial, Executive offices, 492 THIRD AVENUE, NEW YORK, N.Y. 10017. Editor: Schwartz, Editor, Carver, Publisher, Editorial Director. SECOND CLASS POSTAGE PAID AT SPARTAN, ILL. under the act of March 3, 1919. No subscription. For advertising rates address: Richard A. Finkle & Co., 31 E. 42nd St., New York, N.Y. 10017. Copyright © National Periodical Publications, Inc., 1968. All rights reserved under International and Pan-American Copyright Conventions. The names, characters and incidents mentioned in this magazine are hereby retained. No other persons, living or dead, are intended or should be named.

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OKAY TOMCAT!  
TAKE US TO  
YOUR LEADER--  
CATWOMAN!



CAT...WHAT? YOU  
MUST BE ROCKY.  
BATMAN! WE'RE  
AN INDEPENDENT  
ENTERPRISE!

YE-AY...?  
THEN HOW  
COME YOU'RE  
USING HER  
KITTY-CAR?

WE BOUGHT IT LEGIT--  
FROM LARFIN' LOUIE'S  
USED CAR LOT!



SEE--HERE'S  
OUR RECEIPT!

BATMAN--HE'S TELLING  
IT LIKE IT IS! IS IT  
POSSIBLE...



THAT  
CATWOMAN'S  
LIQUIDATING  
ALL HER CAT-  
CRIME  
CONTRAPTIONS?  
CLOSING UP  
SHOP--GOING  
STRAIGHT?

IS IT  
POSSIBLE?  
AT THIS  
MOMENT,  
BEHIND THE  
CLOSED  
DOORS OF  
THE  
SLIM  
SLENDER-  
IZING  
SALON...



LICK AWAY,  
SLINKY, PET--  
YOU'RE SEALING  
BATMAN'S  
FATE! THESE  
EIGHT  
INTRODUCTORY  
LETTERS SHOULD  
BE JUST THE  
"CREAM" I  
NEED...



TO LURE THE  
FAT CATS  
NECESSARY TO  
START CATWOMAN'S  
NEW ENTERPRISE  
OFF TO A PURR-  
FECT CRIME!

AND, MOMENTS LATER...

BY THIS TIME  
TOMORROW, A  
LITTER OF  
FELINE FURIES  
WILL BE BORN!

AND CATWOMAN  
WILL TRULY HAVE  
NINE LIVES!



THE NEXT DAY...AT A FOREBODING OFFICE OUTSIDE GOTHAM CITY...



HA! HA!  
MALE CALL,  
GIRLS...COME  
AN' GET IT!

INSIDE...EIGHTY OF THE  
INMATES RECEIVE  
IDENTICAL LETTERS...



REMEMBER, YOU'RE ONLY  
SEATED TOGETHER  
AND GETTIN' THIS  
V.I.P. SERVICE  
'CAUSE...

...WE'RE COPPIN'  
OUT OF THIS  
HEN-COOP  
TODAY!

STRICTLY  
ON THE UP-  
AND-UP--  
WITH A PAROLE!



HEE...HEE!  
SOME OUTSIDE  
JOKER'S GOT SOME  
SENSAHUMOR--  
SENDING THIS  
JUNK MAIL TO  
ME HERE!



"SELINA SLENDERIZING  
SALON, GOTHAM CITY.

"YOU HAVE BEEN  
SELECTED OUT OF  
THOUSANDS TO  
ENJOY THE  
BEAUTIFYING BENEFITS  
OF OUR CRASH-COURSE  
IN SLENDERIZING...  
SVELTIFYING...AND  
STUPEFYING! YOU  
MAY HAVE BEEN A  
'LOSER' UP TO NOW,  
BUT NOW YOU CAN  
BE A 'WINNER'!  
FREE!"



ONE THING  
LIGHT LAURA  
DIGS-- THAT  
WORD, FREE!

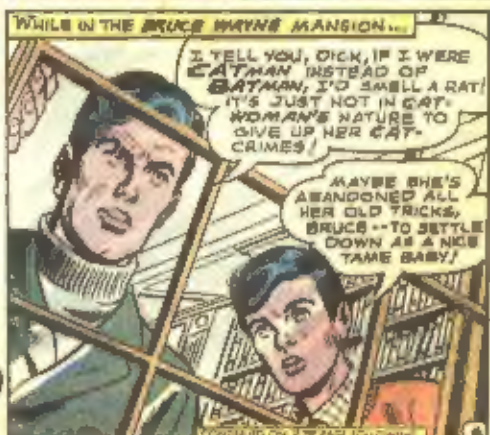
"SLENDERIZING"  
FLORID FLO  
NEVER COULD  
LOOK A GIFT-  
HORSE IN THE  
MOUTH! I  
ALWAYS ATE  
IT!

"SVELTIFYING"! BIG  
BARBARA'S BEEN  
CALLED EVERY-  
THING-- BUT  
NOT SVELT!

SULTRY SARAH  
USED TO SLAY  
THE SUCKERS--  
BUT I NEVER  
STUPEFIED  
ONE!

LOSERS WE'VE BEEN--  
BUT THIRD TRIXIE  
CAN'T AFFORD A  
THIRD-TIME LOSS!







I'LL BELIEVE THAT--  
WHEN LEOPARDS  
LOSE THEIR SPOTS--  
AND REAL TIGERS  
GO IN FOR RUNNING  
GAS STATIONS!

UH-UH! SHE'S  
LYING LOW, SILENTLY  
STALKING-- WAITING  
TO POUNCE! HER  
PREY-- REAL BIG  
GAME!



WHAT IS  
IT, ALFRED?

APPEARS TO BE  
OFFICIAL CITY  
BUSINESS, MASTER  
BRUCE, SIR!  
HAND-DELIVERED  
BY ONE OF  
COMMISSIONER  
GORDON'S MEN.



"OFFICE OF THE MAYOR OF  
GOTHAM CITY.  
DEAR BRUCE, IT WOULD PLEASE  
ME TO HAVE YOU, AS ONE OF OUR  
LEADING CITIZENS, IN ATTENDANCE  
AT THE RECEPTION GOTHAM IS  
GIVING FOR THE ARRIVAL OF HIS  
HONOR-- THE NIZAM  
OF NEPAL-- ON  
A VISIT OF  
STATE.  
CORDIALLY,  
JOHN V.L."



HMMM, ARRIVING IN NINE  
DAYS! COULD THIS BE  
THE BIG EVENT  
CATWOMAN IS  
WAITING FOR?



ISN'T THE NIZAM THE  
POTENTATE WHO  
POSSESSES THE  
POTALA PEARL--  
THE MOST FANTABULOUS  
MUNK OF NATURAL  
NACRE IN THE ORIENT?

THE SAME! IT  
NEVER LEAVES  
THE TURBAN HE  
WEARS, EVEN TO  
BED!



BUT WHY SHOULD  
IT ATTRACT OUR  
FELINE FELON?  
SHE NEVER GOES  
FOR ANYTHING UNLESS  
IT HAS A CAT-NOTIE!

"NIZAM OF NEPAL"--  
"POTALA PEARL"--  
WHERE'S THE CAT TIE-IN--?



RIGHT UNDER OUR VERY  
NOSES, DICK!

GOT TO PUT  
THROUGH A  
CALL TO  
COMMISSIONER  
GORDON!



BRUCE WAYNE HERE, COMMISSIONER! WHAT SECURITY ARRANGEMENTS HAVE YOU MADE FOR THE NITAM'S STAY IN GOTHAM?



THE PICK OF GOTHAM'S FINEST GUARDING THE PRESIDENTIAL SUITE AT THE GOTHAM HILTON, BRUCE! WHY?

CATWOMAN'S GOT HER CLAWS OUT FOR THE NITAM'S PEARL!



NOW--IF I WERE TO EXTEND THE HOSPITALITY OF WAYNE MANSION TO HIS HIGH POTENTATESHIP--

YES--THAT WOULD HAVE MORE PRESTIGE THAN THE HOTEL, AND BE EASIER TO PATROL!



ESPECIALLY IF YOU BRING IN BATMAN AND ROBIN ON THE CASE!

MOMENTS LATER, AFTER THE HOT-LINE PHONE RINGS...



WE'LL BE THERE WITH BELLS ON, COMMISSIONER-- TO BELL THE CAT!

I CAN'T STAND THE SUSPENSE ANY LONGER! WHAT'S THE CAT-CLUE--WHAT?



WHAT DEVIOUS DEDUCTION HAS BRUCE USED TO DIG OUT A TRAIL FELINE FLAW IN THE FEEBLE TRAIL, GIVEN TO HIM? CAN YOU GUESS BEFORE THIS ONE PAGE PAUSE (PAWS) IS OVER?

## CRAZY HORSE



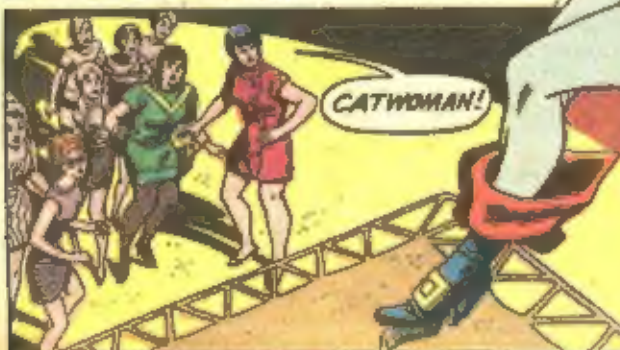
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Send 25¢ for new 1969 color catalog of Revell kits.  
Revell, Inc.,  
4301 Glendon Avenue,  
Irvine, California 92714



January Model of the Month  
1969 Ford Mustang

# The Case of the PURR-LOINED Pearl! PART 2





IN FOUR SON  
OTHERWISE  
KNOWN AS  
SELINA  
MYLE--  
YOUR  
HOSTESS!

KNEW  
I KNEW  
THAT  
TAG GOOD  
OL NUMBER  
07860  
THE PRISON  
PET NO ONE  
EVER SAW

RIGHT BIG BARBARA!  
FROM MY ELITE  
SPOT N 'SOLITARY'  
I HAD AMPLE  
TIME TO VIEW  
ALL OF YOU  
WITHOUT BEING  
SEEN

AND CAREFULLY  
SELECT EXACTLY  
THE EIGHT  
WITH THE  
REQUIRED  
TALENTS  
I NEEDED  
TO CAT-  
ALYZE  
MY NEW  
CAT CREW--THE  
FELINE  
FURIES!

WE ALL  
HAVE A  
COMMON  
CAUSE  
A COMMON  
ENEMY

MEN + WAS MEN  
WHO LED US  
ASTRAY MEN WHO  
PUT US BEHIND  
BARS LIKE CAGED  
TIGERS

NOW I GIVE YOU A  
CHANCE TO STRIKE  
BACK WITH BARED  
FANGS AND CLOUDED  
FISTS

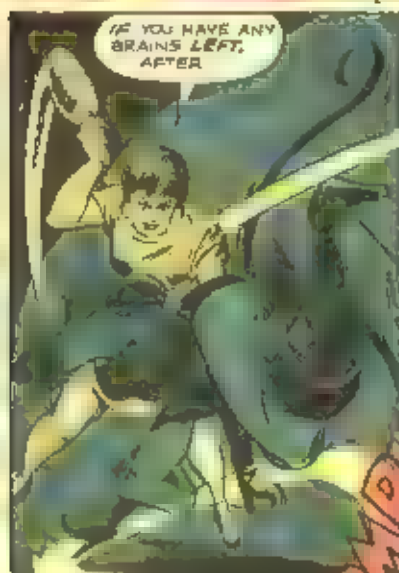
I'LL PUT YOU  
IN FIGHTING  
TRIM TEACH  
YOU ALL MY  
TRICKS

TOGETHER WE  
SHALL BE AS ONE  
CAT WOMAN--  
WITH NINE LIVES!  
YOU THE BODY--  
I THE HEAD!  
WHAT'S YOUR  
ANSWER?

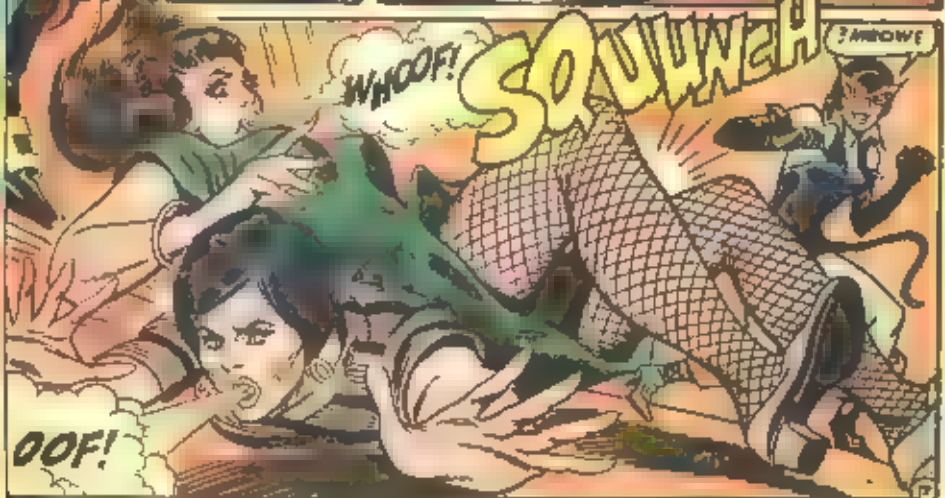
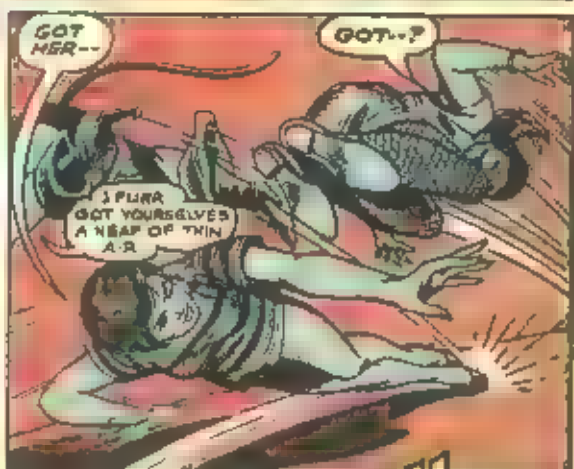
I DON'T KNOW SOME  
MEN I JUST DID THE  
MOST

AW SHE'S JUST AN  
EX-CON, LIKE US!  
WHAT CAN SHE  
TEACH US WE DON'T  
ALREADY KNOW?

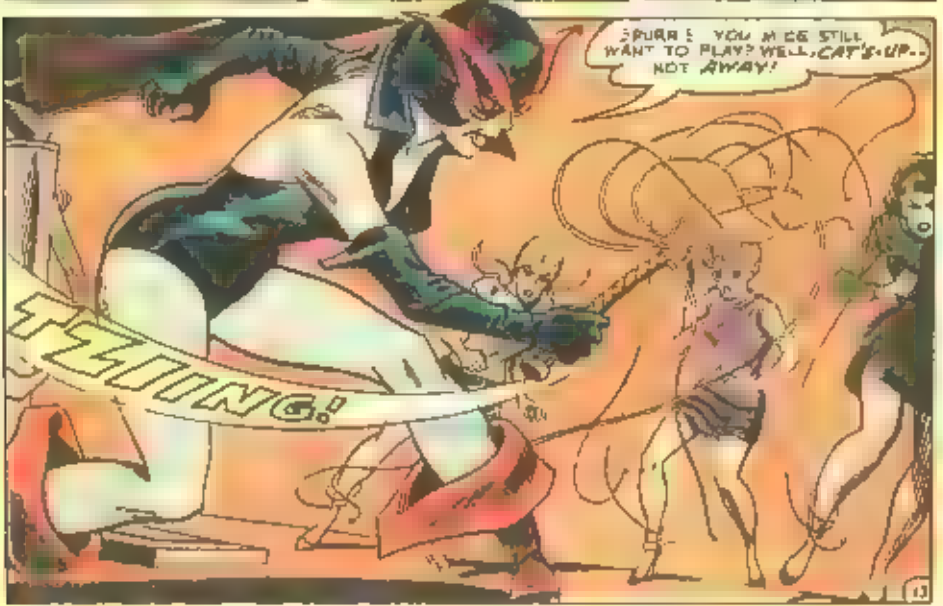
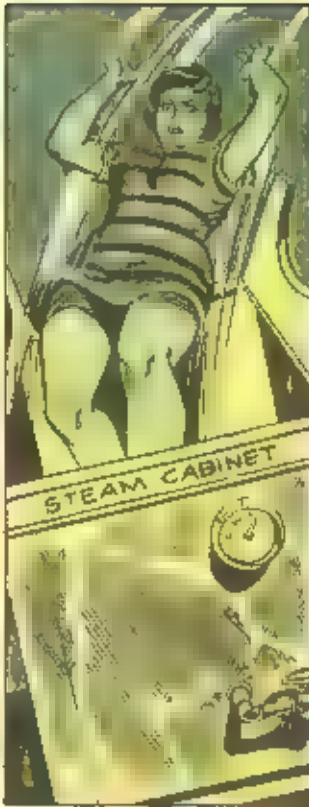
YE AH I LIKE  
T SEE HER  
THROW ME  
FOR A LOSS



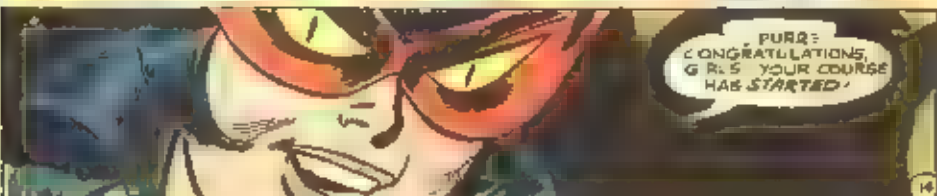
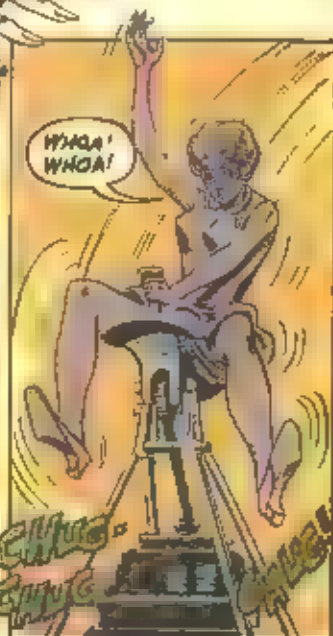
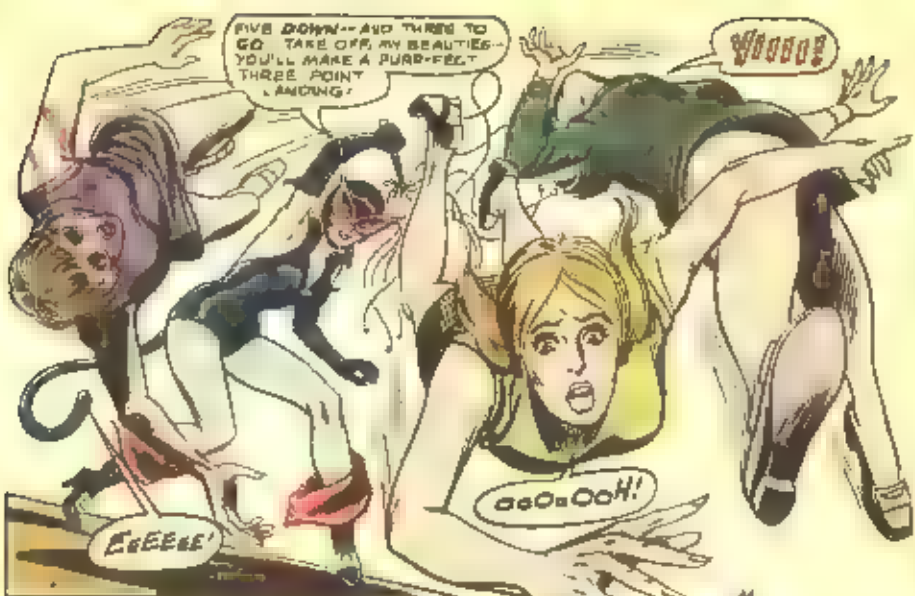




AND THEN THE ALLEYCAT BRAWL  
IS ON







NINE  
DAYS LATER

SO SOMEHOW BATMAN  
HAS GUESSED MY OBJECTIVE  
AND SWITCHED LODGINGS  
FOR THE NIZAM AND HIS  
PEARL

**GOTHAM GLOBE** (10)  
**NIZAM OF NEPAL ARRIVES TODAY**  
BRUCE WAYNE TO BE HOST  
BATMAN AND ROBIN GUARD

QUICKLY BATWOMAN DESCENDS  
TO HER CATACOMB LAIR  
BEHEATH THE SALON

WELL, I PURR TWO CAN PLAY  
AT THAT CAT AND MOUSE  
GAME ESPECIALLY WHEN  
THE CAT'S OUTNUMBER THE  
MICE NINE-TO TWO!

LET'S INSPECT  
OUR NEW  
FELINE FURIES  
SLINKY

AM H, PURR, NOW WE  
FORM AN UNSHAKABLE  
TEAM

BUY WHAT'S IN  
IT FOR US?

BESIDES THE LOOT WE  
SPILT, YOU HELP ME  
OUTWIT BATMAN. I  
HELP YOU REVENGE  
YOURSELVES ON THE  
MEN WHO SENT YOU  
TO PRISON

A  
BATTLE  
OF THE  
SEXES  
ENTWINE  
OUR FIRST  
OBJECTIVE

SWITCHING ON HER  
TV MAONR-MONITOR

THE OFFICIAL  
PENTOURAGE  
HAS JUST  
REACHED

WAYNE MANSION!  
WHERE BATMAN HOPES  
TO PREVENT ME FROM  
PURR LOVING THE  
NIZAM'S PURR-ICELESS  
PEARL

AH-H  
A MOST  
PALATIAL  
RES DENCE  
THAN  
WAYNE I  
ALREADY  
FEE-  
AT HOME

THANK YOU  
YOUR ORD-  
SHIP AS YOU  
AN SEE  
EXTRAORDINARY  
BEHET  
MEASURES  
W U ENSURE  
YOUR SAFE  
Y SIT



LATER AFTER  
THE OFFICIAL  
WELCOMERS  
HAVE LEFT.

"WYNNIE IT HAS BEEN A MOST  
AUSPICIOUS BEGINNING TO OUR  
TOUR OF YOUR FANTASTIC  
COUNTRY. TURN WYNNIE!  
BUT NOW, WE ARE  
TIRED."

UNDERSTANDABLY,  
SIR, YOU CAN REST  
ASSURED OF AN  
ASSURED REST

IN THE SHADOWS ACROSS FROM THE WAYNE ESTATE

THE STAGE IS SET: THE NEAR  
SLEEPS IN THE MASTER-  
BEDROOM -AND AS  
SOON AS ALL ARE  
ASLEEP

HOW WILL  
EVEN THESE  
PURR-FECT  
FELINE FELONS  
PIERCE THE  
DEFENSES OF  
A POLICE  
COCCON AND  
DEFEAT THE  
BRILLIANT  
DEFENSIVE  
WITS OF  
BATMAN  
AND  
ROBIN?

PAWS NOW  
FOR TWO  
PAGES.

WE FELINE FURIES  
WILL PURR-PETRATE  
THE PURR-FECT  
CRIME!

# Paddy WaGon

The newest and grooviest FUN MACHINE in the  
Monogram exciting Rod and Drag model series!

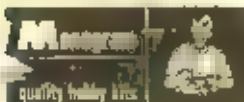


There Ought to be a Law!  
Everybody Should Have a Paddy Wagon--  
Just for the Fun of It!



Monogram Models, Inc.  
Marion Grove, Illinois

The Paddy Wagon is an old-time police "patrol" brought up-to-date--and then some. Designed by Tom Daniel in 1/24 scale it's a wild, wacky, all-plastic beauty, loaded with swinging goodies. Authentic wooden benches. Red padded interior walls. Mod wide boot skins and cycle fenders. Modified Cobra engine. 1912 "Fuzzmobile" grille shell. White police globe lights. Lots of chrome. Amazingly detailed. Old-time police helmet and nightstick included. It's easy to assemble and loads of fun from start to finish. Only \$2.00.







# "The Case of the PURR-LOINED Pearl!" PART 3

AS THE LIGHTS BLINK OUT IN THE NOODING MANSION.

AFRAID I CAN'T WAIT ANY LONGER, BRUCE. BIG GUY TOMORROW CAN'T UNDERSTAND WHAT'S KEEPING BATMAN AND ROBIN.

YOU T WORRY COMMA SS ONER THEY L SHOW I L L WAIT UP FOR THEM

AND YOU YOUNG MAN HOP Y TO BED

AW, BRUCE I'M NOT A KID ANYMORE

NO SOONER IS THE DOOR CLOSED, THAN THE DYNAMIC DUO RACES FOR THE SECRET BATCAVE ELEVATOR.

AND WE'RE NOT KIDDING ANYMORE. OICK THERE'S SERIOUS WORK TO BE DONE

CATWOMAN ISN'T GOING TO CATCH US CAT NAPPING BRUCE

MOMENTS LATER OUT OF THE BATCAVE.

ONLY SECONDS TO SPARE ROBIN, FOR A WELL TIMED ARRIVAL

5 NIGHT COMMA SSIONER EVERYTHING S UNDER CONTROL NOW

PHEW? THEY'RE HERE I L L SLEEP BETTER NOW

WHILE THE POLICE GUARD THE OUTER PERIMETER WE L L STAY ON OUR SELVES HERE OUTSIDE THE PRIME TARGET. ROBIN!

FIGURES BATMAN, CATWOMAN S HARDLY THE TYPE TO BREAK IN THROUGH THE FRONT DOOR

AND SHE'D HAVE TO BE UTTERLY MAD TO TACKLE A SET UP LIKE THIS!

WHAT KIND OF TRAP COULD SHE POSSIBLY SPRING ON US?

AS IF ON CAT'S PAWS, THE CATILLAGE SILENTLY SPEEDS AROUND THE ESTATE WALLS.

ON YOUR MARK, MY FELINE FURIES! WE'RE ABOUT TO SPRING OUR DIVERSIONARY SURPRISE ON THE UNSUSPECTING MICE!

AND THEN THE ROOF SLIDES BACK INTO THE WAITING TRUNK COMPARTMENT...

READY... SET

WHEN I THROW THE SELECTION-SUBJECT LEVER.

WITHOUT SLOWING DOWN, CAT-WOMAN UNLEASHES HER SECRET WEAPON AT DISCREET INTERVALS.

YOU GO OUT, ONE AT A TIME, HURLED BY MY CAT-APULT!

AS ONE OF THE FELINE FURIES TOPS THE WALL IN A DEATH-DEFYING LEAP.

CAT-WOMAN...

HAB HER!

SHE DARTS INTO THE FOLIAGE AS A SECOND FELINE FURY LANDS.

TAKE OVER SLEAZY SARAH!

MY FURB LEASURE, TIMID TRIANGLE! OIG MEN TH MOST

QUICKLY WHIPPING OUT HER CAT-O-NINE TAILS...

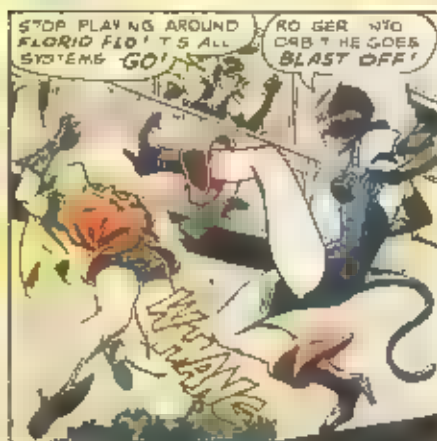
TRIPPED-!!

A SWITCH IN TIME SAVES NINE!

CONTINUATION OF THE LAST PAGE







\* A NEW WEAPON IN CATWOMAN'S SKINNG ARSENAL ELECTRONICALLY ENHANCED LENSES THAT ENABLE HER TO SEE IN THE DARK LIKE HER FELINE COUNTERPARTS





WITH CAT-LIKE DEPTHNESS, CATWOMAN LIFTS THE PRECIOUS PEARL WITHOUT DISTURBING THE SLEEPING NIEAM! ...

SLEEP SOUNDLY, O WITLESS COURIER FROM NEE! NEE! KAT-MANDU!



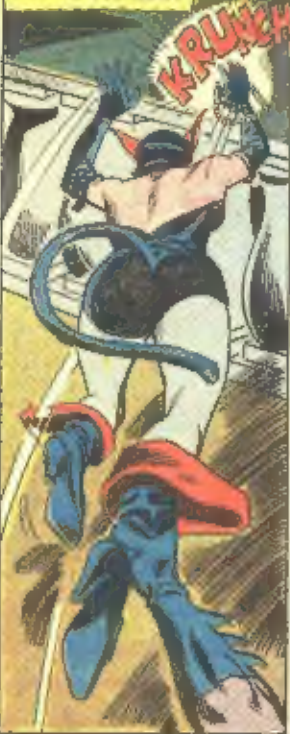
AS SHE STEPS AWAY, WITH EYES ONLY FOR HER PURR-LOINED PEARL, SHE FAILS TO SEE...



OH-H, I'M SORRY, KITTY! WE GIRLS HAVE TO STICK TOGETHER!



WITH A FELINE SEVENTH SENSE,  
CATWOMAN BREAKS HER FALL  
WITH HER HANDS!



THE PURR-  
EARL?

IT'S PHONEY!  
A PASTE  
REPLICA!

PRECISELY!



YOU DIDN'T THINK  
I'D JUST LET YOU  
SLINK IN AND  
SLINK OUT--

YOU RAT-BAT!  
I'LL TEAR YOU  
INTO RIBBONS!

WHERE'S THE  
REAL PEARL?



WHERE YOU'D  
LEAST EXPECT  
IT!

WOUND INSIDE  
THAT INNOCENT  
BALL OF YARN!



YOU WANT IT?  
HERE--CATCH!





IN A FRENZY, THE FRUSTRATED FELINE PRACTICALLY FLAYS AWAY AT THE DANCING BALL, AS THE SHREDED STRANDS STRANGELY CLING TO HER RAFACIOUS CLAWS.

WHERE IS SPY?  
IS IT ROWR!

IN MOMENTS, CATWOMAN LIES HELPLESS A VICTIM OF HER OWN GREED... IN A WEB OF HER OWN MAKING.

THE PEARL IS WHERE IT BELONGS!  
WHERE YOU CAN'T GET AT IT,  
SINCE I TOOK THE PRECAUTION  
TO WIND THAT YARN AROUND  
A CORE.

...OF THE  
STICKIEST  
PLASTIC  
GOO I  
COULD  
FIND!

SPY!  
BUT WHERE?



IT'S STILL ON THE HEAD  
OF THE REAL NIZAM--  
PEACEFULLY SLEEPING  
IN ANOTHER BED-  
ROOM! MR. WAYNE'S  
BUTLER WAS  
GOOD ENOUGH  
TO...

ANEM! BE A STAND-  
IN FOR A LIE-IN...

AND, MAY I SAY,  
BATMAN, YOU  
WERE QUITE  
RIGHT! NO  
BETTER WAY  
TO TRAP A  
KITTEN THAN  
WITH A BALL  
OF YARN!

THEIR "HEAD"  
CUT OFF,  
THE  
REMAINING  
FELINE FURIES  
SURRENDER  
LIKE DOGILE  
KITTENS,  
BRINGING A  
FITTING  
FINALE TO  
THIS  
CAT-O-NINE  
TALES!

The  
End.

25

# NEW "MATCHBOX" MODELS OF THE MONTH.



No. 26  
Mercury Commuter  
Suggested Retail—\$54



No. 33  
Lamborghini Miura  
Suggested Retail—\$119

IT'S "MATCHBOX" VS. THE BIG ORIGINALS. Take a look at the new Lamborghini Miura and Mercury Commuter. It takes some doing to keep up with these big car manufacturers. But "MATCHBOX" is the one to do it. With models that look like the real thing. Doors open. Tires even have tread. Parts really move. These two new models are ready for your collection now. A free catalogue with all the models you "MATCHBOX" experts want is yours for the asking.

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# LETTERS TO THE BATCAVE—EXTRA

Dear Editor:

Batman has long been my favorite comic mag character and very rarely do I have any major gripes about his handling. I wasn't overly fond of Gil Kane's interpretation of the Caped Crusader . . . but that soon departed. I protested the elimination of Alfred . . . but he's back. I disliked *Detective Patricia Powell* . . . but we've seen neither hide nor hair of the lady in so these many years. So, I suppose the greatest gripe this reader has held against the name of *Batman* was the time I was almost hit by the *Batmobile* while walking by the 20th Century-Fox Studios. (Jeez!) I'd just purchased some of your competitor's comics and while waiting for the light to change, I'd decided to read all of the non-padded parts—finished with six seconds to spare!

Thus, I am subtly leading up to my major gripe—Frank Robbins. Robbins is a good writer and DC was lucky to get hold of him. But whoever decided to put Robbins on *Batman* (and *Flash*) ought to turn in his *Superman of America* pin. A good character needs not only a good writer, but also the right writer. Robbins' writing isn't right—Robbins' writing reads rotten.

*Batman* is a creature of the night. You know that and I know that . . . but somebody forgot to take the message to Frank Robbins who seems to be interpreting the *Batman* character as a straight super-hero. To me, the name *Batman* means a fearless aid to law and order who prowls the streets of *Gotham City* and retains an aura of mystery . . . and aura which has been dwindling faster than Indians at a *Tomahawk-Ranger* meeting. This aura has been replaced by "personality" which is the worst substitution since *Star Trek* was pre-empted by some vintage *Doris Day* movie. This aura is a feeling which was present in *Batman* from its inception to around 1961 when much the same replacement was attempted and personified by *Batwoman*, *Bat-Mite*, *Bat-Etc.* It returned briefly under the auspices of the new look but has faded as attempts have been made to replace it with a blatant "personality". In this case, it has amounted to making Bruce Wayne a semi-swinger.

I maintain that the *Batman* I know—the one originated 30 years ago—would never conform to a fad like the turtle-neck sweater he was shown in, recently. Bruce is a mature adult and, for all intents, was Dick Grayson. There is no need for pages to be spent on *Batman* himself—as Bruce Wayne or as *Batman* facing some crisis. The strongest element which *Batman* has going for him has always been plotting. Be it a rousing fight or a clever mystery, your staff has always been able to put a good story into 13 pages. With the new *Batman*, this can't be done.

The basis of most stories lately has been this personality development. *Batman* and *Robin* have "split up". *Batman* must prove his detecting skill to a doubting *Gotham City*. Bruce Wayne has gotten "married".

*Batman* has been "arrested". What in the name of *Two-Face* is wrong with *Batman* fighting crime, once in a while? His greatest struggles lately have been of the man-versus-society variety.

The most personality development can come from the least amount of attempt. In order to be effective, personality development must be subtle. It seems that all too many comics readers (especially those who patronize the competition) see subtle personality development as a lack of any. Maybe they read your comics too fast . . . but I should hope that would be no reason for you—who have produced the best in comics for over 20 years—to begin to cater to an audience who has to have the meaning of every element in your comics explained at great length. *Nevada-Snowflake* are supplying you with the best *Batman* art in a long time. Let's have some appropriate stories to go with it.

I'm talking about murder mysteries and *Penguin-Joker* battles. I'm talking about the *Batmobile* speeding through *Gotham* at midnight and the dark figure of *Batman* slipping out to foil a robber band . . . then slipping away into the darkness. I'm talking about *Gothamites* looking at *Batman* . . . and wondering who he is . . . where he comes from . . . what he's really like. I'm urgently talking about putting suspense, mystery, and—most of all—plots into *Batman*. Get the "super-hero" out, and the "detective" in!

—MARK EVANIER, Los Angeles, Cal.  
(If you were echoing the unanimous (or even majority) opinion on Robbins—a la *Batman*, we'd be all shook up. But such is not the case, we're relieved to say—or rather as say the follow-up critics, typical of scores upon scores of those who have written in a similar favorable vein. —Editor)

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Dear Editor:

Frank Robbins has given us some intriguing scripts in the latest four issues of *Batman* and *Detective*. He combines the most accurate touches of intrigue, mystery, and realism in his tales. Never before have I seen so many subplots and twists in *Batman* stories.

—BRADLEY ANDERSON, Milwaukee, Wis.

Dear Editor:

I can't figure Frank Robbins out. First, he wrote a two-part story for *Flash* that was b-w-d. Then he did some *Batman* one-pics that were almost as bad. Then I read two new stories by him in the same week that are some of the best I've ever read: "*Marital-Hiss Miss*" (*Detective* 380) and "*Batman Walks the Last Mile*" (*Batman* 266). Now let's go for three in a row from Frank Robbins!

—STEVE CARLBERG, Shreveport, La.

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## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 3, 1917, Section 4339, Title 39, United States Code)

1. Date of Filing: October 16, 1962.
2. Title of Publication: BATMAN
3. Ownership of Issue: 10 Issues Yearly.
4. Office of Publication: 575 Lexington Avenue, New York, N.Y., 10022.
5. Headquarters or General Business Office of the Publisher: 575 Lexington Avenue, New York, N.Y., 10022.
6. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, National Periodical Publications, Inc., 575 Lexington Avenue, New York, N.Y., 10022; Editor, Julie Schwartz, 575 Lexington Avenue, New York, N.Y., 10022; Managing Editor, Marm.
7. Owner: National Periodical Publications, Inc., 575 Lexington Ave., N.Y., N.Y., 10022, wholly owned by Henry National Service Inc. 10 Rockefeller Plaza, N.Y., N.Y.

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